

Kelley Stoltz



To Dreamers SUB POP

Still dreaming harder, still lost in music.

Eight albums in, Michigan-born tune devotee Kelley Stoltz remains reassuringly 'cult', the endearing but unbankable enthusiasms that led him to cover the whole of Echo & The Bunnymen's *Crocodiles* mostly still drawing a "Who?" *To Dreamers* has post punk traits that occasionally decouple him from his ongoing '60s pop and psychedelia influences (try the superb, Devo-meets-Tom-Petty of *Keeping The Flame*), but the tangible sense that he's doing music purely for the love of it adds extra shine to what's already ace. Mellotron, the seasoned psychonaut's fairy dust, ornaments the infectious *Pine Cone, I Remember You Were Wild* is top-notch garage-pop, and 68-year-old psych-pop pioneer 'Big Boy' Pete Miller, guests on a cover of his 1965 original, *Baby I've Got News For You*. *Keeping the flame* indeed.

James McNair