



SOUNDCHECK

cocorosie

Grey Oceans

SUB POP

With a new label and a handful of new collaborators, sister duo CocoRosie return with their most enthralling album yet. Recorded in Buenos Aires, Paris, Melbourne, Berlin, and New York, this collection of hauntingly somber songs feels more fully realized than CocoRosie's previous lo-fi offerings. Their bizarre amalgam of opera, freak-folk, and chant rap is in full effect, but they've also managed to throw in some ragtime and drum 'n' bass (as on the seriously addictive "Hopscotch"). Standout track "Undertaker" samples an old tape of their mother singing in Cherokee. It's spooky, yet dreamy—which seems to be CocoRosie's trick. JAY BUIM

