

Beach House

Teen Dream

INDIE ROCK (SUB POP)

In 2006, this Baltimore duo's first two albums were intent on mastering one specific sound: spare, sleepy psychedelia. On their third LP, they evolve at last, adding more variety behind Victoria Legrand's wonderfully weary vocals. None of the changes are drastic, but together they're just enough to cover Beach House's once-monochrome canvases with washes of brilliant color.

A- —*Simon Vozick-Levinson*

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