Daughn Gibson hails from the Cumberland Valley town of Carlisle, Pennsylvania.

The charismatic crooner and sound sculptor’s music sets his subversively witty and colorful tales against an engaging blend of electronic, country and blues. Gibson’s spirited, DIY approach is informed by his time spent playing in punk and metal bands and stints as a cross-country truck driver. His deep baritone adds to the allure, which posits the handsome balladeer in territory explored by the greats. He’s earned comparisons to the likes of Lee Hazelwood, Scott Walker and Arthur Russell, and contemporary artists like Nicolas Jaar, Magnetic Fields and James Blake.

Daughn Gibson’s music first caught the attention of Philadelphia-based indie label White Denim (run by Sub Pop label mate and Pissed Jeans member Matt Korvette), who immediately agreed to release DG’s debut, *All Hell*,in April 2012. In June of 2012, Dull Knife Records released the 7" single “Lite Me Up” b/w “The Mark of a Man.”

Daughn Gibson’s *All Hell* won praise from the likes of *Pitchfork, SPIN, FILTER, Austin Chronicle, Baltimore City Paper, Philadelphia Weekly, San Francisco Bay Guardian, Brooklyn Vegan, Tiny Mix Tapes, The Needle Drop*, and more.

Daughn Gibson will tour in support of *All Hell* for the remainder of 2012. His late summer tour begins tonight, August 22 in Chicago, IL at the Vic and ends September 7 in Portland, OR at Star Theater, as part of Music Fest Northwest. Along the way he'll support Yeasayer (August 21-September 1) and perform at FYF Fest in Los Angeles, CA (September 2).  On September 11, Daughn will play a one-off show in Allentown, PA at The Sportsman Cafe with Merchandise.  Then on October 29, he will hit the road for a short tour, which begins in Chicago, IL at the Empty Bottle and ends on November 7 in Atlanta, GA at the Earl. The latter trek also includes a performance in Austin, TX at Fun Fun Fun Fest (Nov. 3-4).

We at Sub Pop are deeply proud to be working with Daughn Gibson. To commemorate the occasion Gibson has recorded a new song that further demonstrates his striking and deft facility with sample-based music. Daughn’s new “Reach Into the Fire” samples the Shabazz Palaces track “An echo from the hosts that profess infinitum” and the Tiny Vipers songs “Slow Motion” and “Life on Earth” to create something wholly his own.

Sub Pop will release Daughn Gibson’s new full-length and label debut worldwide in 2013.